

# Backstage at the Opera: A Behind-the-Scenes Look with Sacred Monsters and Young Singers



## Fortissimo: Backstage at the Opera with Sacred Monsters and Young Singers by William Murray

★ ★ ★ ★ ☆ 4.5 out of 5

Language	: English
File size	: 1202 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 273 pages
Paperback	: 31 pages
Item Weight	: 4.8 ounces
Dimensions	: 8.27 x 0.07 x 11.69 inches



The world of opera is a magical one, full of passion, drama, and beauty. But what goes on behind the scenes? What are the challenges and rewards that drive these artists to perform at their best?

In this article, we go backstage at the opera to talk to some of the world's leading singers, both sacred monsters and young singers on the rise. We'll learn about their experiences, their hopes, and their dreams.

## The Sacred Monsters

The term "sacred monster" is used to describe a performer who is considered to be a living legend. These are the singers who have been performing for decades, who have starred in the world's most prestigious opera houses, and who have won countless awards.

We spoke to two such sacred monsters: soprano Renée Fleming and tenor Plácido Domingo. Fleming has been hailed as "the greatest singer of her generation" by The New York Times, and Domingo is one of the most successful opera singers of all time.

Both Fleming and Domingo spoke about the challenges of performing at the highest level. Fleming said that "it's a constant struggle to maintain your voice and your technique." Domingo added that "you have to be willing to sacrifice a lot in order to succeed in this business."

But despite the challenges, both singers said that they wouldn't trade their careers for anything. Fleming said that "opera is my life. I love the music, I love the drama, and I love the people I work with." Domingo agreed, saying that "opera is a magical art form that has the power to transport us to another world."

## **The Young Singers**

The young singers we spoke to are just starting out their careers, but they already have a passion for opera that is evident in everything they do. We spoke to two such singers: soprano Ailyn Pérez and tenor Michael Fabiano.

Pérez is a rising star in the opera world. She has performed at the Metropolitan Opera, the Royal Opera House, and the Vienna State Opera.

Fabiano is also a rising star, and he has performed at the Metropolitan Opera, the Teatro alla Scala, and the Paris Opera.

Both Pérez and Fabiano spoke about the challenges of breaking into the opera world. Pérez said that "it's a very competitive business, and there are a lot of talented singers out there." Fabiano added that "you have to be persistent and never give up on your dreams."

But despite the challenges, both singers are excited about the future of opera. Pérez said that "opera is a timeless art form, and it will continue to be popular for centuries to come." Fabiano agreed, saying that "opera is a powerful way to express human emotions, and it has the ability to change lives."

## **The Challenges and Rewards**

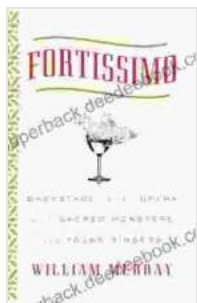
The world of opera is not without its challenges. The singers we spoke to talked about the long hours, the intense competition, and the pressure to perform at their best. But they also talked about the rewards of performing opera. They spoke about the joy of bringing music to life, the thrill of connecting with an audience, and the satisfaction of knowing that they are making a difference in the world.

In the end, the challenges and rewards of opera are what make it such a special art form. It is a demanding profession, but it is also one that is filled with passion, drama, and beauty.

## **The Future of Opera**

The future of opera is bright. There is a new generation of singers who are passionate about this art form, and they are ready to take it to new heights.

With their talent and dedication, the future of opera is in good hands.



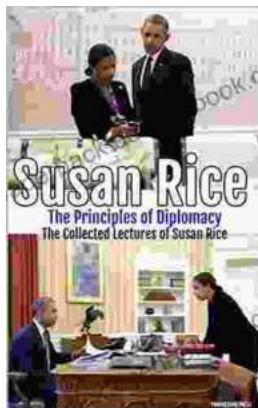
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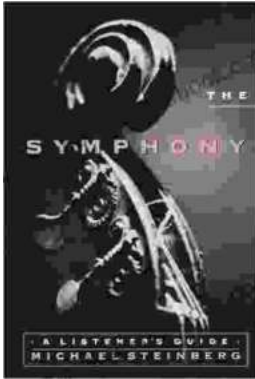
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