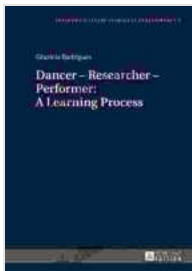


# Learning Process Interdisciplinary Studies In Performance: A Comprehensive Guide

Interdisciplinary studies in performance (ISP) is a field of study that combines elements from multiple disciplines to create new and innovative ways of understanding and creating performance. This approach to performance can be applied to a wide range of areas, including theater, dance, music, film, and visual arts.

The learning process for ISP is unique in that it requires students to develop skills and knowledge in a variety of disciplines. This can be a challenging but rewarding experience, as it allows students to gain a deeper understanding of the different aspects of performance and how they can work together to create something truly special.



## Dancer Researcher Performer: A Learning Process (Interdisciplinary Studies in Performance Book 6)

by Graziela Rodrigues

★★★★☆ 4 out of 5

Language : English  
File size : 20474 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 209 pages

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There are a number of different approaches to ISP, but all of them share a common goal: to create a holistic understanding of performance that transcends the boundaries of individual disciplines.

## **Benefits of Interdisciplinary Studies in Performance**

1. Students gain a deeper understanding of the different aspects of performance.
2. Students develop skills and knowledge that can be applied to a wide range of careers in the performing arts.
3. Students learn to collaborate and work with others from different disciplines.
4. Students develop a more creative and innovative approach to performance.

### **\*\*Learning Process\*\***

The learning process for ISP is typically divided into three stages: exploration, integration, and application.

**\*\*Exploration\*\*** is the stage where students begin to develop an understanding of the different disciplines that contribute to performance. This stage often involves taking courses in a variety of disciplines, such as theater, dance, music, film, and visual arts. Students may also participate in workshops, performances, and other activities that allow them to explore the different aspects of performance.

**\*\*Integration\*\*** is the stage where students begin to integrate the knowledge and skills they have acquired in the different disciplines. This

stage often involves working on interdisciplinary projects, such as creating a performance that combines elements of theater, dance, and music. Students may also participate in research projects that explore the different ways that the arts can be used to create social change.

**\*\*Application\*\*** is the stage where students apply the knowledge and skills they have acquired in the other two stages to their own work as performers. This stage often involves creating original works of performance, such as plays, dance pieces, and films. Students may also work as professional performers in a variety of settings, such as theaters, dance companies, and schools.

#### **\*\*Interdisciplinary Studies in Performance: Applications\*\***

ISP can be applied to a wide range of purposes, including:

1. Creating new and innovative works of performance
2. Teaching and training performers
3. Researching the different aspects of performance
4. Creating social change through the arts

#### **\*\*Careers in Interdisciplinary Studies in Performance\*\***

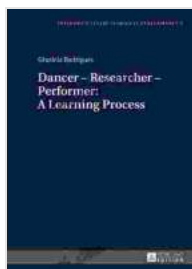
Graduates with a degree in ISP can pursue a variety of careers in the performing arts, including:

1. Performer
2. Director

3. Choreographer
4. Musician
5. Artist
6. Producer
7. Educator
8. Researcher

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Interdisciplinary studies in performance is a challenging but rewarding field of study that can lead to a variety of careers in the performing arts. If you are interested in learning more about ISP, I encourage you to do some research and talk to a professor or advisor in your school.



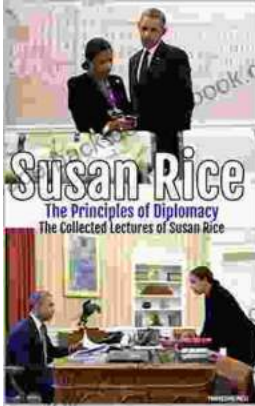
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