

Levanta Poeira Os Pintinhos No Terreiro Sururu Na Cidade Choros For Bb

"Levanta Poeira Os Pintinhos No Terreiro Sururu Na Cidade" is a popular Brazilian choro piece composed by Pixinguinha in the early 20th century. It is known for its lively melody, syncopated rhythms, and challenging technical passages. This article will provide an in-depth analysis of this piece, including its historical context, musical structure, and technical challenges. We will also provide performance tips and practice exercises to help you master this beautiful and expressive composition.

Choro is a genre of Brazilian music that originated in the late 19th century. It is characterized by its syncopated rhythms, lively melodies, and improvisational solos. Choro was originally played by small ensembles of wind and string instruments, but it has since been adopted by a wide range of musicians, including guitarists, pianists, and accordionists.

Pixinguinha was one of the most influential musicians in the history of choro. He was a virtuoso clarinetist and composer who helped to popularize the genre both in Brazil and abroad. "Levanta Poeira Os Pintinhos No Terreiro Sururu Na Cidade" is one of his most famous compositions, and it has been recorded by countless musicians over the years.



(Bb Euphonium t.c. part) 3 Choros by Zequinha De Abreu for Euphonium & Piano: Levanta Poeira - Os Pintinhos No Terreiro - Sururu Na Cidade (3 Choros for Bb Euphonium treble clef & Piano Book 1) by Kate Somerset

★★★★☆ 4.9 out of 5

Language : English
File size : 7518 KB
Print length : 35 pages
Screen Reader : Supported



"Levanta Poeira Os Pintinhos No Terreiro Sururu Na Cidade" is a three-part choro in the key of Bb major. The first part is a lively melody that is played in the upper register of the clarinet. The second part is a more lyrical melody that is played in the lower register. The third part is a fast and syncopated section that features improvisational solos.

The piece is written in a traditional choro form, with a repeated A-B-A structure. The A section is the main melody, the B section is a contrasting melody, and the A section is repeated at the end of the piece. The A section is also repeated several times throughout the piece, with variations in the melody and accompaniment.

"Levanta Poeira Os Pintinhos No Terreiro Sururu Na Cidade" is a technically challenging piece to play on the Bb clarinet. The fast and syncopated rhythms can be difficult to execute cleanly, and the high register passages can be difficult to reach. Additionally, the piece requires a strong sense of swing and a good understanding of Brazilian music.

Here are some of the specific technical challenges that you may encounter when playing this piece:

- **The fast and syncopated rhythms:** The rhythms in this piece are often complex and syncopated. It is important to practice these

rhythms slowly and carefully until you can play them cleanly and accurately.

- **The high register passages:** The melody of this piece often reaches into the high register of the clarinet. It is important to have a strong embouchure and a good understanding of altissimo fingerings in order to play these passages cleanly and accurately.
- **The swing rhythm:** Choro is a genre of music that is characterized by its swing rhythm. It is important to develop a good sense of swing in order to play this piece authentically.
- **The Brazilian music style:** Choro is a unique genre of music with its own独特的风格. It is important to listen to recordings of choro music and to study the style in order to play this piece authentically.

Here are some performance tips that will help you play "Levanta Poeira Os Pintinhos No Terreiro Sururu Na Cidade" on the Bb clarinet:

- **Practice the rhythms slowly and carefully:** The rhythms in this piece can be difficult to execute cleanly. It is important to practice these rhythms slowly and carefully until you can play them cleanly and accurately.
- **Use a strong embouchure and good altissimo fingerings:** The melody of this piece often reaches into the high register of the clarinet. It is important to have a strong embouchure and a good understanding of altissimo fingerings in order to play these passages cleanly and accurately.
- **Develop a good sense of swing:** Choro is a genre of music that is characterized by its swing rhythm. It is important to develop a good

sense of swing in order to play this piece authentically.

- **Listen to recordings of choro music:** Listening to recordings of choro music is a great way to learn the style and to get a feel for the rhythms and melodies.
- **Study the style:** It is important to study the style of choro music in order to play this piece authentically. There are many resources available online and in libraries that can help you learn more about choro music.

Here are some practice exercises that will help you improve your technique for playing "Levanta Poeira Os Pintinhos No Terreiro Sururu Na Cidade" on the Bb clarinet:

- **Rhythmic exercises:** Practice playing the rhythms of the piece slowly and carefully. You can use a metronome to help you keep a steady beat.
- **High register exercises:** Practice playing the high register passages of the piece slowly and carefully. You can use a tuner to help you ensure that you are playing the notes accurately.
- **Swing exercises:** Practice playing the piece with a swing rhythm. You can use a metronome to help you keep a steady beat.
- **Improvisation exercises:** Practice improvising over the chords of the piece. This will help you develop your musical creativity and your ability to play in the style of choro.

"Levanta Poeira Os Pintinhos No Terreiro Sururu Na Cidade" is a beautiful and expressive choro piece that is a joy to play and listen to. It is a

challenging piece to play, but with practice and dedication, you can master this piece and enjoy playing it for years to come.



(Bb Euphonium t.c. part) 3 Choros by Zequinha De Abreu for Euphonium & Piano: Levanta Poeira - Os Pintinhos No Terreiro - Sururu Na Cidade (3 Choros for Bb Euphonium treble clef & Piano Book 1) by Kate Somerset

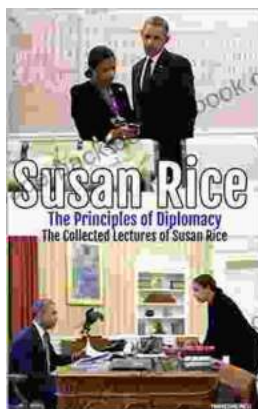
★★★★☆ 4.9 out of 5

Language : English

File size : 7518 KB

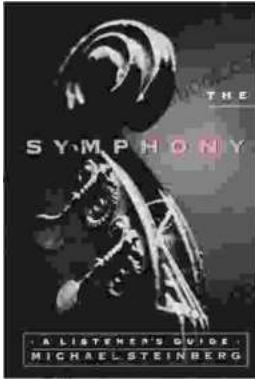
Print length : 35 pages

Screen Reader : Supported



Susan Rice: The Principles of Diplomacy

Susan Rice is a leading expert on diplomacy. She has served as the U.S. Ambassador to the United Nations and as National Security Advisor. In these roles, she...



The Symphony Listener's Guide: Unlocking the Beauty of Orchestral Music

Immerse yourself in the captivating world of symphonic music with our comprehensive Symphony Listener's Guide. Designed to illuminate the intricate layers of...