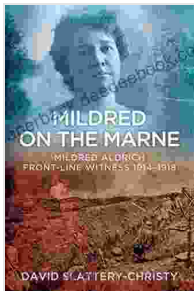


Mildred On The Marne: A Forgotten Gem of American Impressionism

Mildred On The Marne is a stunning painting by American Impressionist Mary Cassatt that captures a tranquil moment on the banks of the Marne River. Painted in 1880, the work is a testament to Cassatt's skill in capturing the fleeting effects of light and atmosphere. The painting is now part of the permanent collection of the Metropolitan Museum of Art in New York City.



Mildred on the Marne: Mildred Aldrich, Front-line Witness 1914-1918 by David Slattery-Christy

★★★★☆ 4.4 out of 5

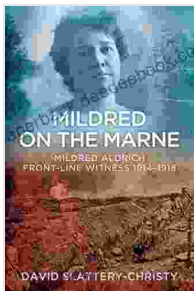
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File size	: 3345 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 229 pages
Lending	: Enabled



Mildred On The Marne depicts a young girl, Mildred Cassatt, the artist's niece, seated on a bench beneath a large tree. She is dressed in a white dress and her hair is tied back with a ribbon. In the background, the Marne River flows gently past, and the trees on the opposite bank are reflected in the water. The overall effect is one of peace and tranquility.

Cassatt was a master of Impressionism, and *Mildred On The Marne* is a perfect example of her style. The painting is characterized by its loose brushwork, vibrant colors, and attention to detail. Cassatt was also a gifted colorist, and the painting's palette is subtle and sophisticated. The greens of the trees and grass are contrasted with the blues of the water and sky, and the white of Mildred's dress provides a focal point for the composition.

Mildred On The Marne is a beautiful and evocative painting that captures a moment in time. It is a testament to Cassatt's skill as an artist and her ability to capture the beauty of the natural world. The painting is a reminder of the importance of art in our lives, and it is a source of inspiration for all who view it.

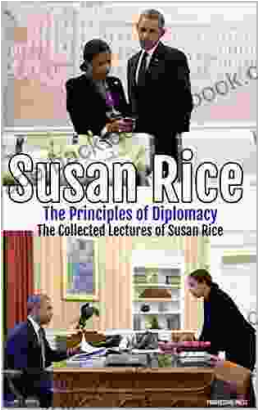


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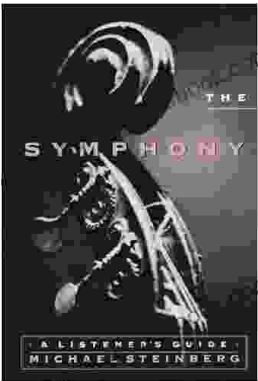
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