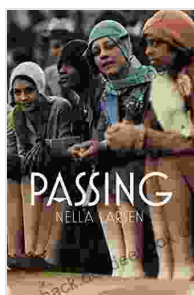


Passing Macmillan Collector Library 254: A Treasure for Literary Enthusiasts and Historians

In the vast realm of literature and history, certain artifacts stand out as emblems of a bygone era, offering invaluable insights into the minds and hearts of people from the past. One such treasure is Passing Macmillan Collector Library 254, a literary gem that captures the essence of the Victorian era and the enduring legacy of British education.

The Literary Value of Passing

Passing, penned by Thomas Hughes in 1857, is a timeless masterpiece that has left an indelible mark on British literature. It tells the story of Tom Brown, a young boy who enters Rugby School in the mid-19th century. Through Tom's experiences, Hughes explores the complexities of friendship, honor, and the transformative power of education.



Passing (Macmillan Collector's Library Book 254)

by Nella Larsen

★★★★☆ 4.3 out of 5

Language	: English
File size	: 2083 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 104 pages
X-Ray	: Enabled

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Passing is not merely a school story but a vivid portrayal of Victorian society and the educational reforms that shaped the minds of generations. Hughes's poignant prose, coupled with the novel's realistic characters and compelling plot, has captivated readers for over 150 years.

The Historical Significance of Macmillan Collector Library 254

Beyond its literary merit, Passing Macmillan Collector Library 254 is also a valuable historical document. Published by Macmillan & Co. in the late 19th century, this edition is part of a renowned series that showcased the finest works of British literature.

The Macmillan Collector Library served as a catalyst for the dissemination of knowledge and the promotion of literacy during an era marked by social change and intellectual awakening. Each volume was meticulously curated and adorned with exquisite illustrations, reflecting the Victorian obsession with aestheticism and the preservation of cultural heritage.

Thomas Hughes: The Man Behind the Masterpiece

Thomas Hughes, the author of Passing, was a renowned Victorian social reformer, educator, and Member of Parliament. Born in 1822, Hughes witnessed firsthand the struggles and aspirations of the British working class.

Through his writings and political activism, Hughes championed educational opportunities for all. Passing emerged from his experiences at Rugby School, which was then undergoing a transformative reform under the headmastership of Thomas Arnold. Hughes's novel serves as a tribute to Arnold's educational ideals and the transformative power of a well-rounded education.

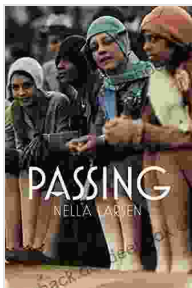
The Legacy of Passing Macmillan Collector Library 254

Passing Macmillan Collector Library 254 continues to be cherished by literary enthusiasts and historians alike. Its enduring popularity is a testament to the timeless appeal of Hughes's work and the enduring significance of the Macmillan Collector Library as a cultural legacy.

Today, Passing remains an essential reading for students of British literature and Victorian history. It offers a glimpse into a pivotal era of educational reform and provides valuable insights into the social and cultural values of the time.

Passing Macmillan Collector Library 254 is not merely a book but a literary and historical treasure that encapsulates the spirit of the Victorian era. Thomas Hughes's poignant prose, coupled with the exquisite craftsmanship of the Macmillan Collector Library, has created an enduring legacy that continues to inspire and educate generations.

For lovers of literature, history, and Victorian culture, Passing Macmillan Collector Library 254 is a must-have addition to any collection. Its timeless value and enduring significance ensure that it will continue to be cherished for years to come.



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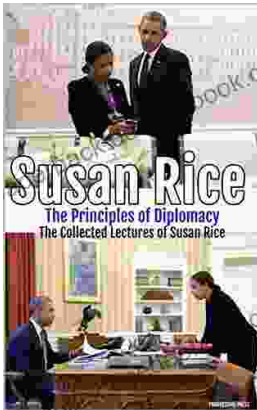
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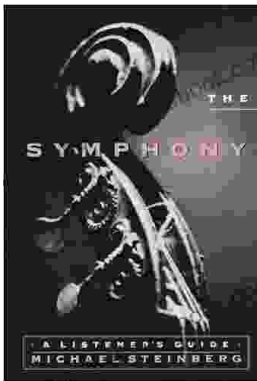
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