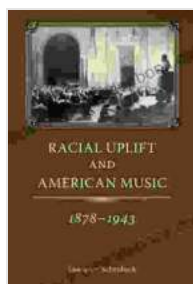


Racial Uplift and American Music, 1878-1943: A Journey through the American Made Music Series



Music has always been an integral part of American culture, and it has played a vital role in the struggle for racial uplift. From the spirituals of enslaved Africans to the jazz and blues of the 20th century, music has provided a voice for the voiceless and a means of resistance against oppression.



Racial Uplift and American Music, 1878-1943 (American Made Music Series) by Lawrence Schenbeck

★★★★★ 5 out of 5

Language : English

File size : 2620 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled
Word Wise : Enabled
Screen Reader : Supported
Print length : 330 pages



The American Made Music Series is a collection of recordings that documents the history of African American music from the late 19th century to the mid-20th century. The series includes a wide range of genres, from gospel and blues to jazz and classical music.

This article will explore the role of music in the racial uplift movement, and it will provide an overview of the American Made Music Series.

The Racial Uplift Movement

The racial uplift movement was a social and political movement that sought to improve the lives of African Americans. The movement began in the late 19th century, and it reached its peak in the early 20th century.

The racial uplift movement was based on the belief that African Americans could achieve equality through education, economic development, and cultural advancement. Music played a vital role in the movement, as it was seen as a way to uplift the spirits of African Americans and to promote their culture.

Music and Racial Uplift

Music has always been an important part of African American culture. It has been used for religious purposes, for entertainment, and for social protest.

During the racial uplift movement, music was used to promote the movement's goals and to inspire African Americans to strive for a better future.

Music was also used to challenge the racist stereotypes that were prevalent at the time. African American musicians created music that celebrated their culture and their history, and they used their music to speak out against racism and discrimination.

The American Made Music Series

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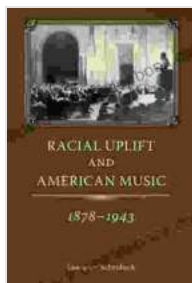
The American Made Music Series was founded in 1993 by Smithsonian Folkways Recordings. The series is produced in partnership with the National Museum of African American History and Culture.

The goal of the American Made Music Series is to preserve and promote African American music. The series includes recordings of some of the most important African American musicians of all time, including Bessie Smith, Duke Ellington, and Louis Armstrong.

The American Made Music Series is a valuable resource for anyone who is interested in African American history and culture. The series provides a unique opportunity to hear the music that played such a vital role in the racial uplift movement.

Music has always been an important part of the African American experience. It has been used for religious purposes, for entertainment, and for social protest. During the racial uplift movement, music was used to promote the movement's goals and to inspire African Americans to strive for a better future.

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