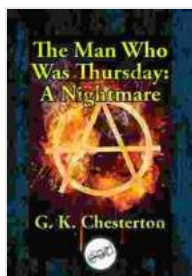


# The Man Who Was Thursday: A Nightmare by G.K. Chesterton

The Man Who Was Thursday is a 1908 novel by G.K. Chesterton. It is a political thriller and satire that follows the adventures of Gabriel Syme, a London newspaperman who discovers that he is part of a secret society of anarchists known as 'The Seven Days.' The novel is full of bizarre and surreal characters, and its plot is a complex and intricate web of intrigue and deception.



## The Man Who Was Thursday: A Nightmare

by Teri Anne Stanley

★★★★☆ 4.1 out of 5

Language : English

File size : 2421 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Word Wise : Enabled

Print length : 157 pages

X-Ray : Enabled



Syme is a young man who is just starting out in his career as a journalist. He is a bit naive and idealistic, and he believes in the power of the press to make the world a better place. However, his faith in humanity is shaken when he learns that the newspaper he works for is owned by a corrupt politician. Syme decides to quit his job and start his own newspaper, which he hopes will be a force for good in the world.

One day, Syme receives a mysterious letter inviting him to join a secret society called 'The Seven Days.' Syme is intrigued by the letter, and he decides to investigate the society further. He soon learns that The Seven Days is a group of anarchists who are planning to overthrow the government. Syme is horrified by the group's plans, but he is also fascinated by their charismatic leader, Gregory.

Syme agrees to join The Seven Days, but he does so with the intention of betraying them to the police. However, Syme's plans are complicated when he falls in love with Gregory's daughter, Sylvia. Syme is torn between his love for Sylvia and his loyalty to his country. He must find a way to stop The Seven Days without betraying the woman he loves.

The Man Who Was Thursday is a complex and challenging novel. It is a political thriller, a satire, and a love story. Chesterton uses the novel to explore the themes of good and evil, faith and doubt, and the nature of reality.

The novel is full of memorable characters. Syme is a sympathetic and relatable protagonist. Gregory is a charismatic and enigmatic villain. Sylvia is a strong and independent woman. The novel also features a number of colorful supporting characters, such as the poet Lucian Gregory and the detective Superintendent Littlejohn.

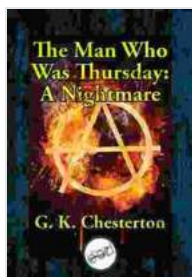
The plot of The Man Who Was Thursday is complex and intricate. Chesterton keeps the reader guessing until the very end. The novel is full of twists and turns, and the reader is never quite sure who to trust.

The Man Who Was Thursday is a classic of English literature. It is a well-written and thought-provoking novel that has stood the test of time. The

novel is a must-read for fans of political thrillers, satire, and love stories.

Here are some additional details about the novel:

- The novel was first published in 1908.
- The novel was adapted into a film in 1963.
- The novel has been praised by many critics, including W.H. Auden and Evelyn Waugh.
- The novel is considered to be one of the best examples of Chesterton's work.



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