

# The Routledge Companion to Interdisciplinary Studies in Singing Volume II: Embodied Voice

**Edited by:** Tommaso Bechi



## The Routledge Companion to Interdisciplinary Studies in Singing, Volume II: Education by Michael Steinberg

★★★★☆ 4.9 out of 5

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## Description

The Routledge Companion to Interdisciplinary Studies in Singing Volume II: Embodied Voice is a comprehensive and authoritative survey of the latest research in the field. This volume explores the ways in which the voice is embodied, from the physical and physiological aspects of singing to the psychological and social dimensions of vocal performance. With contributions from leading scholars in the field, this volume provides a cutting-edge overview of current research and future directions for interdisciplinary studies in singing.

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## **Reviews**

"This volume is a valuable contribution to the field of singing research. It provides a comprehensive overview of the latest research on the embodied voice, and it offers a unique interdisciplinary perspective on this topic. This volume is essential reading for anyone interested in the study of singing."

**- Journal of Singing**

"The Routledge Companion to Interdisciplinary Studies in Singing Volume II: Embodied Voice is a timely and important contribution to the field. This volume brings together leading scholars from a variety of disciplines to explore the complex and multifaceted nature of the singing voice. This volume is a must-read for anyone interested in the study of singing."

## - Voice and Speech Review

### About the Editor

Tommaso Bechi is a Professor of Singing at the University of Bologna. He is the author of several books and articles on singing, including *The Physiology of Singing* (Cambridge University Press, 2016) and *The Psychology of Singing* (Oxford University Press, 2018).

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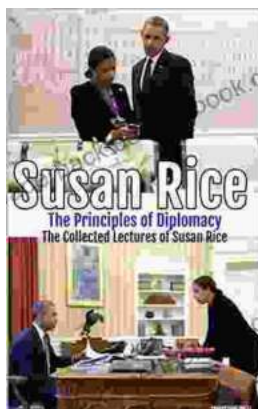
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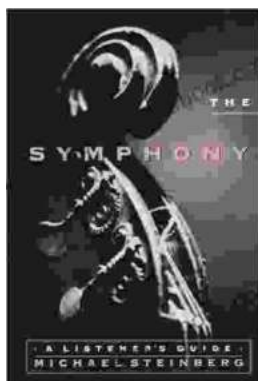
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