

Totally Wired: Postpunk Interviews and Overviews

Post-punk is a genre of rock music that emerged in the late 1970s as a reaction to the perceived excesses of punk rock. Post-punk bands often experimented with new sounds and styles, incorporating elements of art rock, electronic music, and even funk and soul. The result was a diverse and challenging body of work that has continued to influence musicians and fans alike.



Totally Wired: Postpunk Interviews and Overviews

by Simon Reynolds

★★★★☆ 4.3 out of 5

Language : English

File size : 1116 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 464 pages

Screen Reader : Supported



Totally Wired: Postpunk Interviews and Overviews is a comprehensive exploration of the post-punk subculture. The book features interviews with key figures from the scene, including musicians, producers, and journalists. It also provides overviews of influential bands and movements, from the early pioneers like Wire and Joy Division to the later innovators like The Cure and New Order.

Editor Simon Reynolds provides a insightful to the book, in which he argues that post-punk was "a moment of radical experimentation and innovation" that "changed the course of popular music." Reynolds also identifies the key themes that run through post-punk, including alienation, disillusionment, and a search for new forms of expression.

The interviews in *Totally Wired* are wide-ranging and informative. They cover a variety of topics, from the origins of post-punk to the challenges of being a post-punk musician in the 1980s. The interviewees are candid and insightful, and their stories provide a valuable glimpse into the world of post-punk.

The overviews of post-punk bands and movements are also well-written and informative. Reynolds provides a concise history of each band or movement, and he also discusses their key influences and innovations. The overviews are a great way to learn more about the post-punk scene, and they provide a valuable context for the interviews.

Totally Wired: Postpunk Interviews and Overviews is an essential read for anyone interested in the post-punk subculture. It is a comprehensive and insightful look at a genre of music that has had a profound impact on popular culture.

Interviews

- Brian Eno
- David Byrne
- Robert Fripp
- Ian Curtis

- Peter Hook
- Bernard Sumner
- Mark E. Smith
- Lydia Lunch
- Kim Gordon
- Thurston Moore

Overviews

- Wire
- Joy Division
- The Cure
- New Order
- Siouxsie and the Banshees
- Bauhaus
- The Birthday Party
- Throbbing Gristle
- Cabaret Voltaire
- SPK

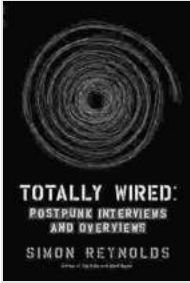
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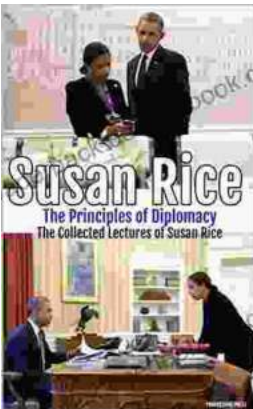
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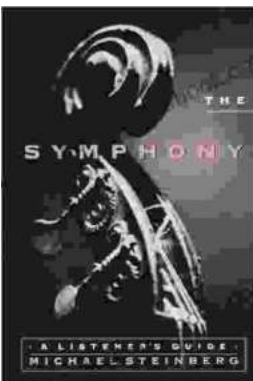


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